



**Albuquerque Public Art Program
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, May 17, 2023
Room 7096, 7th Floor, DMD Conference Room
One Civic Plaza, NE Albuquerque, NM 87103
And Via Zoom Video Conference

Members Present:

Bernadine Hernández, Chair, Member-at-Large
Cara Gordon Potter, Dist. 2
Woody Duncan, Dist. 4
Caryn Wagner, Dist. 6
Emilie De Angelis, Dist. 7
LouAnne Byrd, Member-at-Large

Absent:

Charlotte Schoenmann, Vice Chair, Dist. 8
Dorothy Stermer, Dist. 9

Vacant:

Vacant, Dist. 1
Vacant, Dist. 3
Vacant, Dist. 5

Staff Present:

Dr. Shelle Sanchez, Director, Department of Arts & Culture
Elsa Menendez, Deputy Director, Department of Arts & Culture
Sherri Brueggemann, Division Manager
Matt Carter, Public Art Project Planner and Collection Manager
Robyne Robinson, Public Art Project Planner
Augustine Romero, Curator
Eric Werner, Management Analyst
Mandolen Sanchez, Outreach Coord.

Guests Present:

Mika Maloney, Executive Director, OffCenter
Jennifer De Paolo, Director of Outreach, Harwood Art Center
Helen Atkins, Artist, Harwood Art Center
Jane Gordon, Artist, Harwood Art Center
Katie Neeley, Rail Trail IoT Artist

I. Meeting Called to Order: In the absence of B. Hernández and C. Schoenmann, E. De Angelis called the meeting to order at 4:14 pm.

II. Approval of the Agenda: Staff asked to defer items V.E. and V.F. until next month. C. Gordon Potter moved to approve the agenda as amended, L. Byrd seconded, and all approved.

III. Approval of the Minutes from April 19th, 2023 Meeting: With no modification to the April 19th, 2023 Meeting Minutes, C. Wagner moved to approve, L. Byrd seconded, and all approved.

IV. Public Comment: No public comment.

V. Approvals:

- A. Rio Grande Roundabout – Artist Selection:** There were two rounds of calls for artists for the Rio Grande Roundabout: 19 proposals were received in the first round for existing works and 25 proposals were received in the second round for commissioned works. The Committee selected artist Sean Flanagan who is a member of the Taos Pueblo. Flanagan’s proposal is for two metal sculptures that would be attached to large stones or boulders at the base. L. Byrd moved to approve the Committee’s recommendation of Sean Flanagan as the selected artist, W. Duncan seconded, and all approved.
- B. Alamosa Park – Artist/Artwork Selection:** R. Robinson gave a brief overview of the Alamosa Park project. The Committee reviewed 16 artists’ submissions for existing and commissioned works of art. The Committee recommends Reynaldo “Sonny” Rivera’s existing, bronze sculpture “Stalking Her Prey.” Staff shared that one of the community members was in favor of Rivera’s sculpture because Rivera is a renowned artist and the South Valley does not have work by a renowned artist in the area. C. Gordon Potter moved to approve the Committee’s recommendation of Sonny Rivera’s “Stalking Her Prey,” L. Byrd seconded, and all approved.
- C. Gateway Center – Final Artwork Commission proposal through OffCenter:** The Gateway Center Public Art Project with OffCenter and Art Street includes purchasing and/or commissioning works for the main corridor and second floor of the Gateway Center. Art Street’s proposal for artwork purchases will be brought back to the Board for approval. R. Robinson provided a brief overview of OffCenter’s proposal which includes commissioning up to 40 artists to create artwork through an 8-week professional development and art creation workshop. The workshop would be open to OffCenter’s community of artists, many of whom are underserved and part of marginalized communities. Up to \$40,000 is budgeted for the project with OffCenter, which includes materials, administration fees, artist stipends, and installation. Mika Maloney shared the background of OffCenter. Staff clarified that the 40 artists may create 1-2 works during the workshop, but that the Public Art Program will acquire 40 individual works of art from the participating artists. E. De Angelis moved to approve OffCenter’s proposal, L. Byrd seconded, and all approved.
- D. Poet Laureate – Call for Punched Tin Artists:** Staff shared the Request for Interest to select 6 punch tin artists to collaborate with the six poets laureate to create a punch tin frame for excerpts of their poems, for installation in the Albuquerque Convention Center. Each artist would receive \$4,000 to create a punch tin frame, for a total project budget of \$24,000. The designs of the frames are also meant to tie in with the faux punch tin style plaques in the Convention Center. QR codes will be provided that link back to the poets’ websites with an audio recording of the entire poem. C. Gordon Potter asked if the project would continue for future poets laureate. S. Brueggemann explained that multiple options could be explored including

commissioning frames for another group of future poets laureate or commissioning a new set of punch tin frames. Following a discussion of suggested edits to the Call for Artists, C. Gordon Potter moved to initiate the Poet Laureate Call for Punched Tin Artists, E. De Angelis seconded, and all approved.

E. Balloon Museum Temporary Artists: Deferred.

F. Heritage Driven Mural – Artist Selection for Public Private Mural: Deferred.

VII. Introductions and Reports:

A. Sunport Request for Information – Request for immediate action: S.

Brueggemann provided an update on the Sunport Public Art Project and Art Selection Committee meetings. The first phase of the project is to issue a Request for Interest (RFI) for New Mexico artists so that the Committee can review artists' capabilities and interest in the five available sites. New Mexico artists will then be asked to submit a proposal for a specific site project. An artist information session/open house will be held in June at the Old Airport Terminal so that artists can learn about the project, available sites, and project timeline. Staff reviewed the five sites which may include purchases of existing works, a mosaic mural, suspended or free-standing sculptures, and a mural design that will be printed onto vinyl. The individual project budgets range from \$200,000 to \$1 or \$1.5 million, funded by Sunport revenue bonds. Future calls for art for each site will be brought back to the Board to review and may include a short list of artists that have been selected as finalists for the particular site. Some calls may be expanded to include New Mexican artists as well as regional and/or national artists. L. Byrd and C. Gordon Potter shared that the Sunport Committee is interested in supporting a diversity of artists to apply and have a preference of working with local, New Mexican artists. The Committee is expecting to review a large amount of submissions. Staff is asking for immediate action on approving the RFI so that it is open when the information session is taking place. E. De Angelis moved to approve the RFI for the Sunport Project, L. Byrd seconded, and all approved.

B. Harwood Art Center – Summer 2023 Project Presentation: Jen De Paolo introduced herself, lead artists Helen Atkins and Jane Gordon, and Harwood Art Center's Apprenticeship for Art & Social Justice project at Mesa Verde Park. Harwood is committed to working with the community they serve in Mesa Verde and responding to the needs of the community. H. Atkins provided updates on artwork installations at Mesa Verde Park including "Camino" and "Cambio." J. Gordon shared that the Summer 2023 project will be "Portal," a sculptural gateway at the north east entrance of the park that will be poured cement embellished with handmade tile and plasma cut steel. Apprentices will work with the lead artists to design the patterns and imagery for the arch, considering themes of remembrance and renewal. The project timeline and requested funding of \$59,574 was also presented to the Arts Board. The full project team plans to attend the June Arts Board meeting so that the Board can hear from the apprentices. Following Harwood's presentation, staff

provided additional background on the Arts Board's role in the partnership with Harwood. About 5 or 6 years ago, Harwood requested a five-year commitment from the Arts Board for projects at Mesa Verde Park. The Arts Board made the commitment and every spring Harwood presents a design for ratification by the Board. E. De Angelis moved to accept Harwood's Summer 2023 proposal, L. Byrd seconded, and all approved.

- C. CNM Internet of Things (I.O.T.) Round II Call for Artists:** Staff provided an overview of the first round of the CNM Internet of Things Call for Artists where 4 artists were selected to attend a 10-week intensive course to learn how technology can be integrated with art for the Rail Trail. Katie Neeley, one of the Rail Trail IoT artists, shared their experience with the course and how it has opened up a lot more possibilities. All 4 of the Rail Trail artists will have their project prototypes ready for display at the UETF Artist Resiliency Residency closing party on June 30th. The Department of Technology & Innovation were impressed with the Rail Trail artists and have committed to providing funds for another round of the project to fund 6 artists. An updated call will be brought back to the Arts Board at the next meeting.

VIII. Announcements/Ongoing Project Updates:

A. Chair's Announcements: None.

B. Board Announcements: None.

C. Project Updates: Staff have been working with contractors to finish up assessments of the Doolittle Fountain. Updates were also provided on the 12th and Menaul Roundabout sculpture installation and the print workshop at Tamarind Institute with Luis Fitch and the three local artists. Fitch also facilitated a wheat paste workshop at SBCC and the four artists' prints from Tamarind will be exhibited in the fall.

D. Events/Dedications – ACF/IPCC 12th and Menaul Sculpture Dedication – 5/24 4pm
Vision Zero Mural Dedication June 17th 11:15am
UETF Artist Resiliency Residency closing party June 30th

IX. New Business: None.

X. Next Regular Meeting – June 21st, 2023 4:00 – 6:00 pm

XI. Adjourn: B. Hernández moved to adjourn at 5:30 pm.

Respectfully Submitted:
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: 
Bernadine Hernandez (Jul 3, 2023 13:50 MDT)

Bernadine Hernández, Chair

Jul 3, 2023

Date